

- 0,000** → **Starting point: Montalcino**, roundabout at the beginning of Viale Pietro Strozzi. At the roundabout, take the **second exit** on the right, following the directions for **Abbazia di Sant'Antimo (Abbey of Sant'Antimo)**; continue **straight ahead**. Once you have reached **Castelnuovo dell'Abate**, at the crossroads turn **right** towards the **Abbazia di Sant'Antimo**; turn **right** again continuing along the downhill road until reaching the **Abbazia**.
 - 🛢️ **Petrol Station**

- 10,000** Go back to the crossroads of **Castelnuovo dell'Abate**; then, at the crossroads, turn **right**, following the directions for **Monte Amiata**

- 15,000** Pass the railway crossing in the town of **Monte Amiata** and continue **straight ahead**

- 18,500** At the crossroads turn **left** following the directions for **Castiglione d'Orcia**

- 22,000** 🛣️ At the crossroads turn **left**, and take the **SS323** road towards **Castiglione d'Orcia**. Arrival in **Castiglione d'Orcia** at Km 26
 - 🛢️ **Petrol station** at Km 26

- 30,000** 🛣️ Once passed the town of **Castiglione d'Orcia**, at the crossroads at the end of the street, turn **left** towards **San Quirico**

- 31,000** At the deviation on the **right** towards **Pienza-Monticchiello**, turn and continue **straight ahead**; pass the tower located on the right and continue in the same direction

- 36,000** At the crossroads turn **left** towards **Pienza-Monticchiello**, taking the **SP18 Orcia delle Macchie** road and continue **straight ahead**

- 37,000** 🛣️ At the deviation on the **right** towards **Monticchiello**, turn and continue **straight ahead** along the **SP88** road; at the crossroads, turn **right** towards **Monticchiello**. Once you have entered the residential area of **Monticchiello**, proceed along the uphill road; then, once reached the top, turn **right** and then take the first street on the **left**, entering the parking area (at Km 43)

- 48,000** 🛣️ Go back along the same street until reaching the second crossroads (where you had previously turned right) and turn **right** towards **Pienza**; continue straight ahead along the **SP18** road, ignoring deviations and go up to **Pienza**. At Km 53 arrival in **Pienza**.
 - 🛢️ **Petrol Station** at Km 53

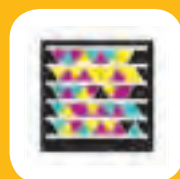
- 54,000** 🛣️ Continue **straight ahead** along the same street, which runs along the walls of the town and at the crossroads with Via San Gregorio (recognisable thanks to the presence of an ice cream parlour on the right and Piazza Dante Alighieri on the left), keep to the left towards **San Quirico** along the **SS146** road and continue **straight ahead**. At Km 63 arrival in **San Quirico**

- 64,000** Continue along Via delle Carbonaie and at the second deviation on the right turn towards **Montalcino**; then, turn **right** again and take Via Cassia, turning **right** towards **Montalcino** and continue straight ahead along Via Cassia

- 64,300** Continue **straight ahead** along Via Cassia

- 70,000** Turn at the exit for **Montalcino** on the **right** and take the **SP14** road towards **Montalcino**, passing the residential area of **Lama**

- 75,500** → At the roundabout, turn at the **second exit** towards **Montalcino** and continue along the same street. Continue **straight ahead** along the uphill street, arriving all the way to the top of it. At Km 77 arrival at the roundabout with a statue in its centre, located at the beginning of the historical city centre of **Montalcino**



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Toscana
 itinerari turistici in vespa

VAL D'ORCIA

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AGENZIA PER IL TURISMO
 ABETONE PISTOIA
 MONTAGNA P.S.E.



Intervento realizzato all'interno delle azioni previste dal progetto interregionale (L.135/2001 art. 5) "Valorizzazione comprensorio sciistico toscano emiliano" cofinanziato da Presidenza del Consiglio dei Ministri - Dipartimento per lo sviluppo e la competitività del turismo - e dalla Regione Toscana



Toscana

VAL D'ORCIA

Anyone that has at least once passed through Val d'Orcia surely must have felt a strange sensation, which reminds of old times, and ancient world wrapped in the mist of fantasy, in an unforgettable atmosphere that can be magically relived every time these small streets are travelled. These streets seemed designed with a skilled and delicate paintbrush on the sweet hills of this valley. This is the scenery through which this itinerary winds and it is the background of the journey of the solitary knight, Guidoriccio da Fogliano, painted by Simone Martini in the fresco kept in Palazzo Pubblico in Siena. The valley is a harmony of nature, culture, and art: intact natural landscapes are spotted by castles and parish churches, treasures of architecture and history, which become part of a unique composition that every spectator falls in love with.

TOTAL LENGTH OF THE ITINERARY: **77 Km**

TRAVELLING TIME: **3 hours of itinerary, excluding stops**

MONTALCINO

The territory on which the town stands was already inhabited in ancient times by the Etruscan people. Two are the possible origins of the city's name: one associates it to *Mons Lucinus*, as tribute to the goddess Lucina or linked to the term *lucus*, that is "sacred forest"; the second hypothesis associates it to *Mons Illicinus*, linked to the evergreen oak plant (in Latin *ilex*).

Montalcino experienced a period of splendour and freedom during the medieval period thanks to its position on the old Via Francigena,

which connected Rome to France. This independence was lost afterwards, since the city fell under the domain of Siena; this domination was so strong to make Montalcino the refuge place of the nobles from Siena, who established the "Repubblica di Siena riparata in Montalcino". Today, the town is famous for its position within the most important wine production area, where the Brunello di Montalcino is produced. Unmissable is the XIV century Fortress, the Duomo (Cathedral), and the nearby Abbazia di Sant'Antimo (Abbey of Sant'Antimo).

MONTICCHIELLO

The town of Monticchiello, a district of Pienza, is surely very interesting to see. It is a medieval hamlet, located in an elevated position, which still preserves the traces of its origin: the walls, towers, main gate, citadel, and the atmosphere of a far away past, magical and quiet that only a medieval town can offer

PIENZA

The history of the city of Pienza is completely different from the one of the nearby towns; its origins are not medieval: during the XV century, the town was nothing more than a small hamlet called Corsignano. The radical change occurred when its most illustrious citi-

zen was born, Enea Silvio Piccolomini, who became Pope Pius II. The history of the town is linked to the story of this Pope, who ordered his trustworthy architect, Bernardo Rossellino, to build a new part of the city above the old one. This is how Pienza obtained a Renaissance aspect, still perfectly preserved today, and which included it in the UNESCO World Heritage list. The history of the town and, therefore, also any change, was interrupted with the untimely death of Pope Pius II, who in only three years made Pienza the town of Ideal and Utopia.

