





SERRAVALLE • VINACCIANO

After visiting the village of **Serravalle**, especially the castle with its two imposing towers, go down as far as the provincial road and cross it near the pass so as to continue on Via Monte (142 m.). There are some CAI signs easily visible on the wall that indicate the direction to Case Fermi -Case Montirici - San Baronto. Proceed on a steady climb on pavement for 750 m., and then turn right on to Via Poggio Cala (220 m.). Go on ahead until the end of the paved road along a very shady stretch. After passing some villas, take the right on to a small dirt road with a double row of oaks. After a gentle uphill climb along a narrow gravel path, take a left at the intersection with a cart road and continue to follow the red-and-white CAI signs, turning right uphill on the paved road near a hairpin bend. After 500 m., follow the dirt road again that, after a few dozen meters, takes us to the Casetta-Niconi farm (395 m.), a lovely stone complex located in an excellent position. Continue straight and, after a bit, near a fork with a CAI sign, turn left and follow the trail marked 21A. Going 900 m. to the next fork. keeping again to the left downhill and crossing a dense wood of primarily pine, chestnut and black locust. After about 300 m., continue to the right at the next big fork, leaving the CAI 21A trail that instead continues straight (330 m.). Proceed downhill for another 550 m., going first along a stretch with a stone bed, then over relatively level ground, crossing two small ditches (generally without water during the summer season) until exiting the wood and coming to a wide cart road (275 m.). Turn left for 300 m. until the end of the dirt road and then turn right to shortly arrive at the small village of **Vinacciano** (265 m.). A broad panorama over the city and the plain below can be admired from the small square in front of the church.

VINACCIANO

Vinacciano, a hidden jewel on the east side of the Montalbano hills, is a small village unknown by most people, and is the most typical, genuine, and representative that an ancient Tuscan village can be. Its origins - very faraway in time - go back to its construction at the end of the X century as a castle, or rather as a fortified village, assigned to guard the borders of the free Commune of Pistoia.





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